

# Escape

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A digital version of this book is available to download from [www.tcal.org.au](http://www.tcal.org.au)

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# Escape

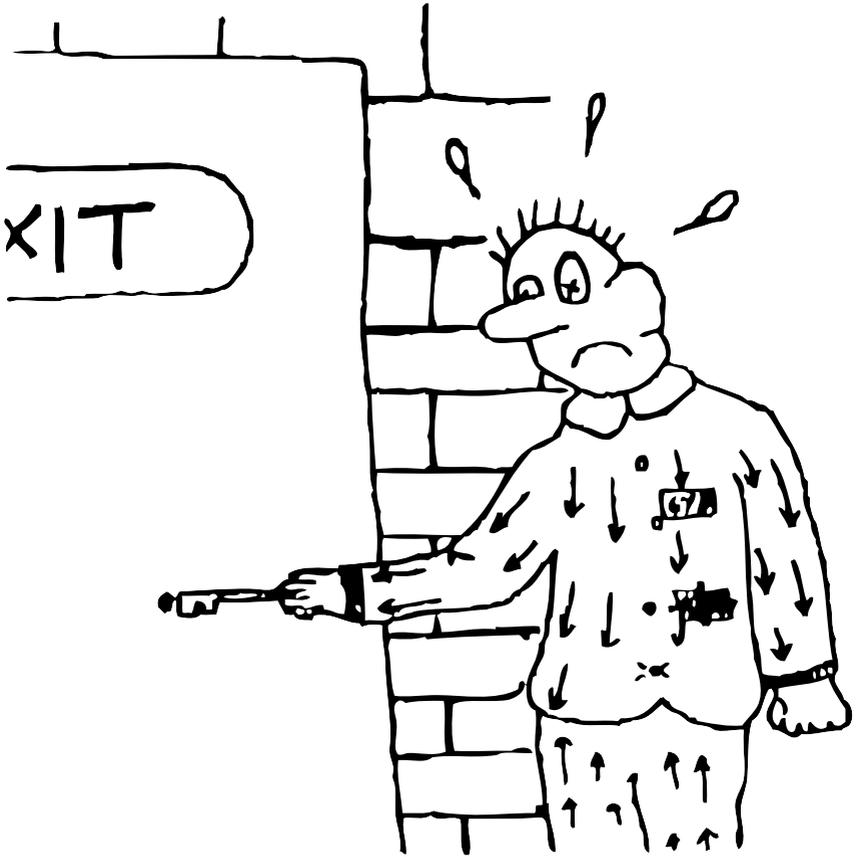
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An easy escape is planned and  
it is not so easy in the end.



What good luck!

I have the front gate key.

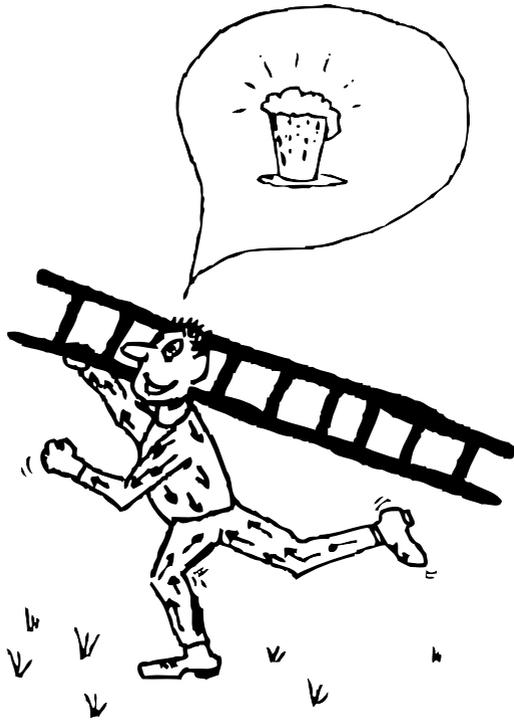


What bad luck!

They changed the lock!

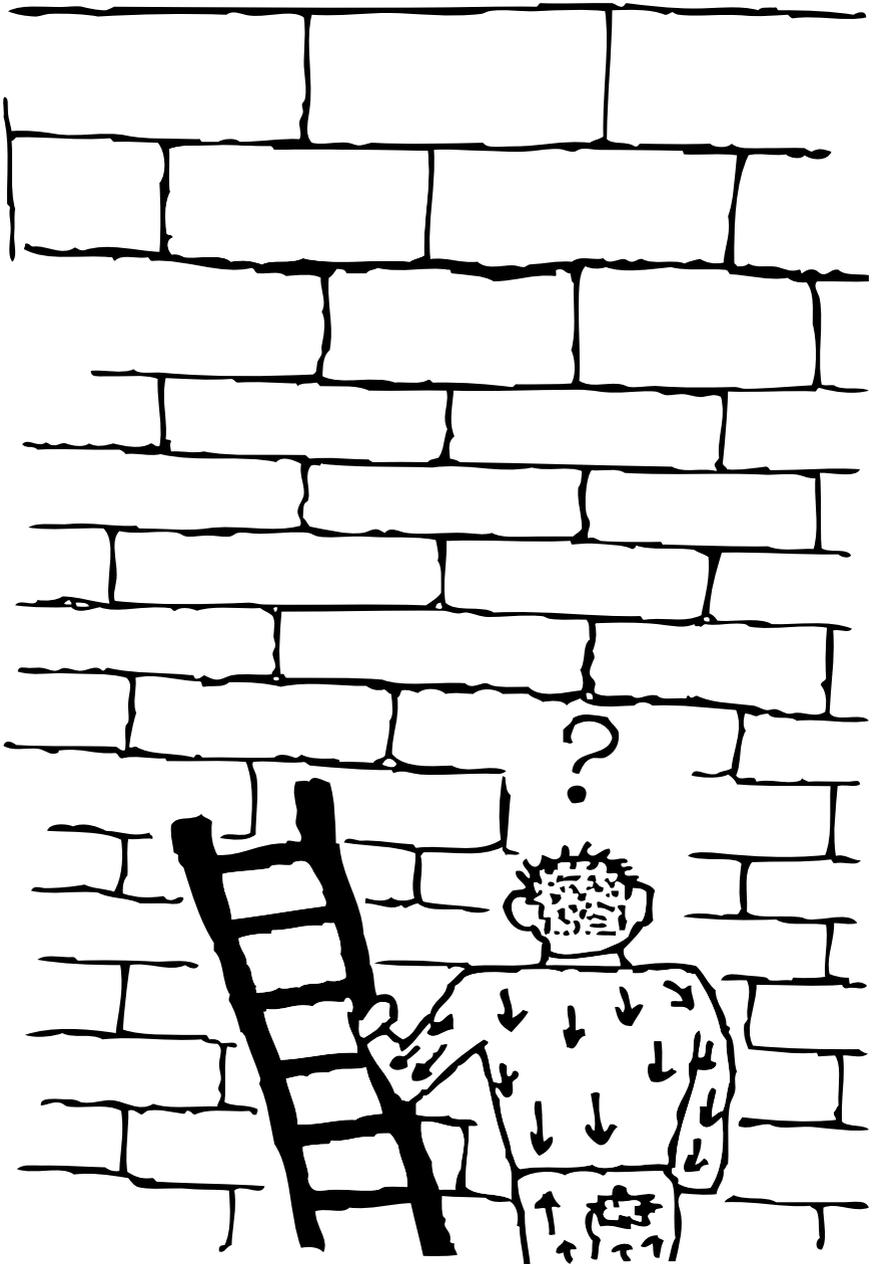
What good luck!

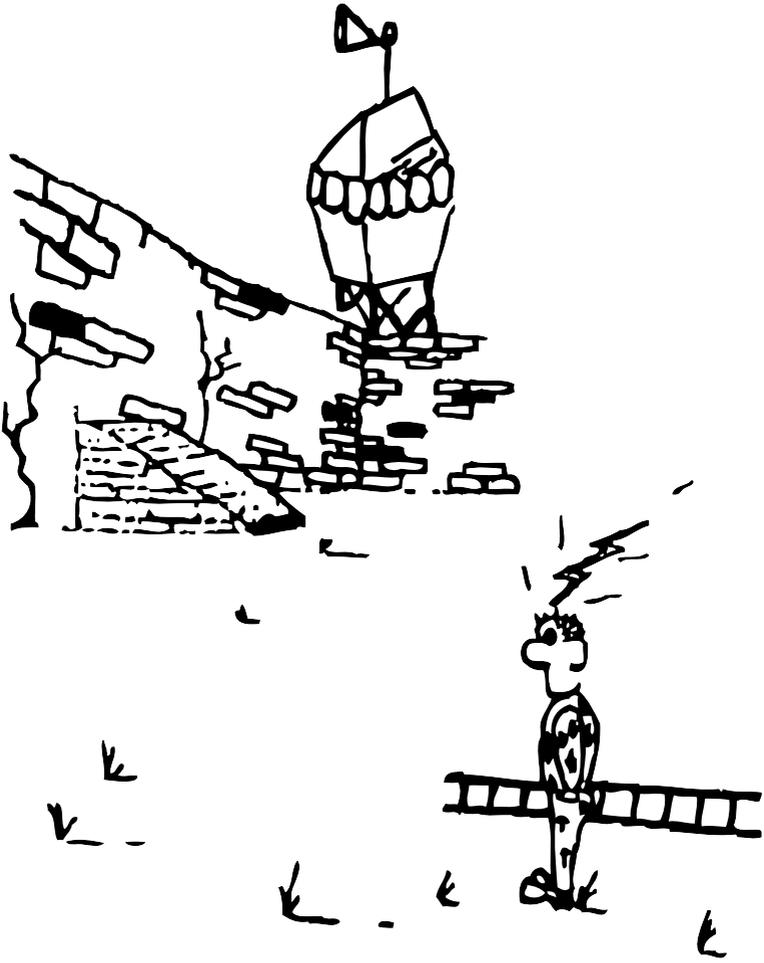
I've found the big ladder.



What bad luck!

The ladder's too short!





What good luck!

I will stand it on the ramp and  
go over the yard roof.

What bad luck!

The guard in the tower is  
cleaning his gun!



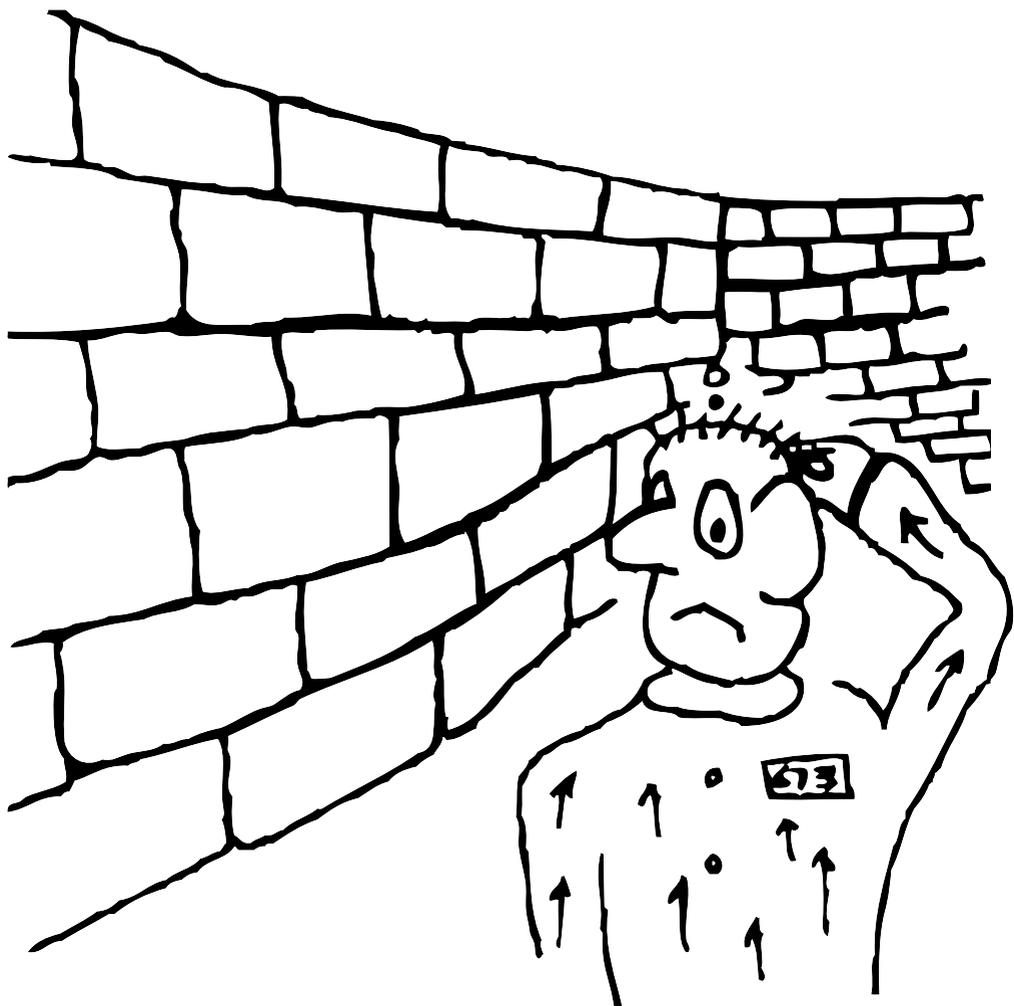
What good luck!

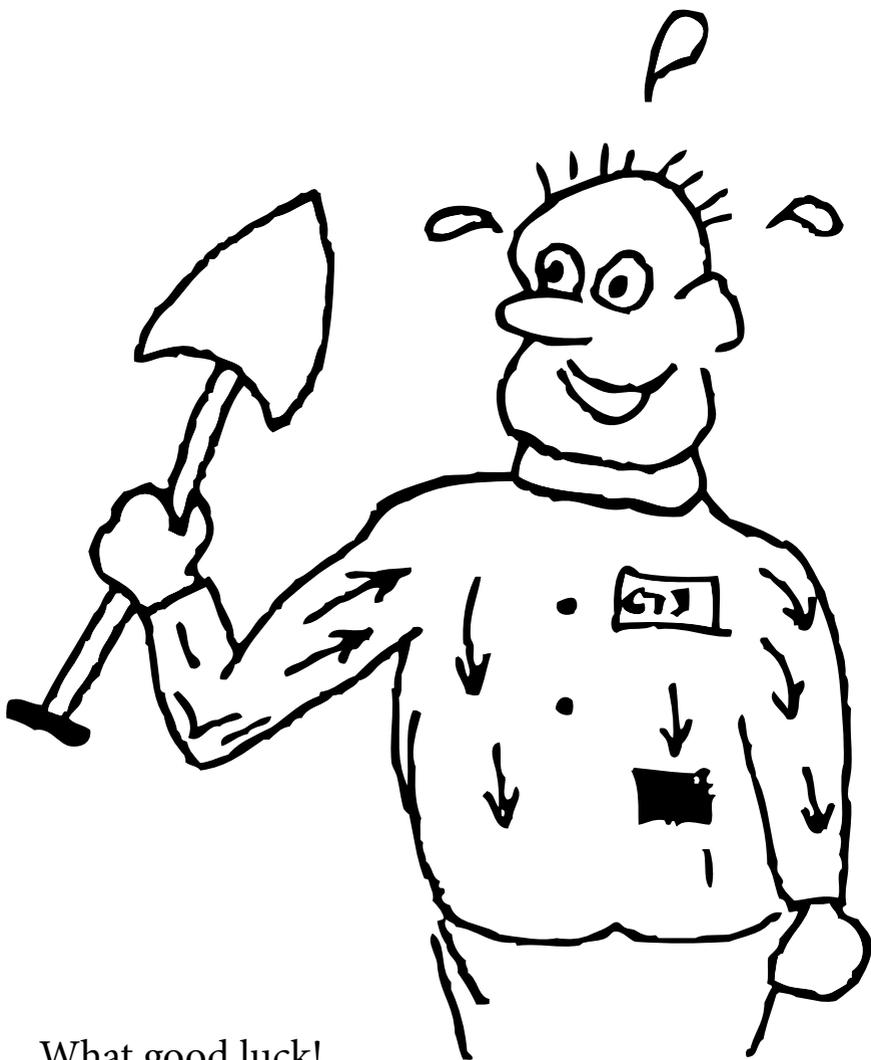
It's dark by now and he won't get a clear shot  
because I will run fast.



What bad luck!

I won't have the ladder to get  
over the second wall!





What good luck!

I've found a shovel to dig a tunnel!



# 25 Stories

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Written by learners and published  
as a resource for others to share  
on their learning journeys

During the late 1980s and early 1990s, the Adult Literacy and Basic Education (ALBE) Resources Unit in Devonport, Tasmania, published over 50 stories that had been written by learners as part of their literacy learning program. The writers were closely involved in the production of their stories, with the understanding that the resources would be made available for other learners, teachers and tutors. Since their initial publication there has been continuing interest in the stories, that contain relevant content and appropriate reading levels for adult learners. They are widely used by individuals and organisations across Australia as reading resources and as models for writing.

25 Stories is a selection of those works that have been republished and made available to download, free of charge from the Tasmanian Council for Adult Literacy (TCAL) website, [www.tcal.org.au](http://www.tcal.org.au). Each story has been assigned an Australian Core Skills Framework (ACSF) level for reading and writing.

TasTAFE and TCAL wish to thank the original writers, illustrators, learners, teachers and publishers who have generously made these stories available for others to share.

